

Program Information

9 - 18 January 2008



Welcome!

On behalf of the Academy of the Arts, University of Tasmania, I'd like to welcome you to our 2nd Tasmanian Creative Arts Summer School.

Our first Summer School was a great success and enjoyed by the many participants who joined us in January 2007. As a result, we decided to expand our Summer School to include two new partners, Newstead and Launceston Colleges, to offer a diverse and dynamic program of events in January 2008.

Please familiarise yourself with the program in the coming weeks. I look forward to seeing you in January 2008.

Professor Vincent McGrath
Director
Tasmanian Creative Arts Summer School



Thank you for deciding to join us in January for our Tasmanian Creative Arts Summer School. I'd like to warmly welcome back participants from all around Tasmania and Australia who will be attending our creative arts workshops again this year. I'd also like to welcome new participants and take this opportunity to reconfirm our commitment to inspire and engage you to fulfill your own creative potential during this summer period.

The purpose of this Program is to provide you with a broad overview of the Summer School schedule prior to your arrival in January.

Please bring this program with you to the Summer School for reference throughout the period.

Once you've had the opportunity to read through the program, if you have any questions please feel free to contact me on 03 6324 4423 or email Ellissa.Nolan@utas.edu.au

Once again, thank you for your enrolment in the Tasmanian Creative Arts Summer School. We look forward to welcoming you in January 2008.

Ellissa Nolan
Manager
Tasmanian Creative Arts Summer School



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ACADEMY OF THE ARTS, LAUNCESTON

Summer School Welcome Address **IN THE ACADEMY OF THE ARTS FOYER**

The Summer School will open at 9.00am on Wednesday 9 January 2008. Participants are to meet on the Ground Floor of the Academy of the Arts, Inveresk.

Professor Vincent McGrath will deliver a welcome address at 9.00am. This will be followed by a performance of the 'Balalaka' by Tasmanian classical guitarist, Tom Ward. Participants then proceed to their lecture rooms to commence classes.

Classes will commence at 9.00am each day thereafter and run to 4.00pm daily. See the centre page of the program for the full schedule and room allocations.

General Information

School of Visual & Performing Arts UNIVERSITY OF TASMANIA

Administration - Please make all general enquiries to Carol Searson at the Academy office at the Ground Floor entrance. The office hours are 8.45am to 5.00pm Monday to Friday. Phone: 03 6324 4400 Fax: 03 6324 4401

First Aid – There is a first aid room under the stairs near the side entrance of the Stone Building. Ceramics, Sculpture and Painting studios also maintain first aid boxes.

Technical Support & Services - The computer lab is located on the Ground Floor (IA153) and will be open from 9.00am to 11.00pm on weekdays and 9.00am to 5.00pm on Saturday and Sunday during the Summer School. Matt Taylor, our computer technician, will be available Monday to Friday between 9.00am and 5.00pm to assist with access and enquiries.

Bob Sheehy, the School's Technical Officer will be available to all tutors and students during the Summer School for advice and assistance.

Photocopier - A photocopier is available outside the Computer Lab. Access cards can be purchased from the Academy Office.



Unit Outlines

UNIVERSITY OF TASMANIA

The unit outlines for the workshops will be handed out in the classes on the first day of the Summer School.

Unit outlines will be identical for UTAS students and participants from the general public. However, please note that general public participants are **not** required to complete any of the assessment tasks during the Summer School, but are most welcome to do so.

Assessment tasks will need to be successfully completed by UTAS students in order to attain credit towards your degree.

Bus & Field Trips

The bus for the Field Trips will depart from the front of the Academy of the Arts in the carpark.

Please ensure you arrive on time for your field trips as late-comers may be left behind!



Location of Studios

Please refer to the campus maps at the back of the program for the location of studios. The Academy studios will be open from 8.00am to 11.00pm weekdays and 9.00am to 5.00pm on Saturday and Sunday during the Summer School. Please ensure you are out of the Academy before closing times to allow Security to lock the doors.

Student Conduct

All participants are required to comply with the University of Tasmania's Code of Conduct available on the UTAS website - www.utas.edu.au

Consumables

Some workshops have a consumables levy which will need to be paid on the first day of the Summer School. The amounts for each workshop are listed below. This levy will cover the cost of materials provided by the University during the Summer School. Only cash and cheques can be accepted at the Academy of the Arts. If you wish to pay by credit card or eftpos you will need to make the payment at the Cashier at Newnham Campus. Please also refer to the attached letter from your tutor which outlines a range of additional items you may be required to bring to your class.

Advanced Black & White Photography	\$50
The Art of the Potters Wheel	\$35
Australia, Art and Design	\$25
The City as Artefact and Stage	N/A
Computer Imaging	N/A
Contemporary Painting Practices	\$20
Culinary Design 1	\$50
Fibre and Form	\$30
Performing Tasmania	N/A
Professional Presentation Skills	N/A
Playing Shakespeare: Rhetoric & Reality	N/A
Sculpture: Fine Art Metal Casting	\$35
Tasmania - Art & the Natural World	N/A
Wilderness and Natural Environment	N/A
Background to Asian Theatres	\$25



Student's Exhibition **AT THE ACADEMY OF THE ARTS**

On Friday 18 January 2008 at 2.00pm we will be holding the Summer '08 Tasmanian Creative Arts Students' Exhibition.

All work created during the Summer School will be displayed in or around the Academy in celebration of the creativity achieved during this summer period. We will be inviting the media and key business partners to join us at this exhibition.

Arrangements will be made during classes for the times to set up your artwork on this day. Please note that all artwork will need to be removed and taken with you by 5.00pm on this last day of the Summer School.



A Cocktail Party **at the AT BLUE CAFE - Inveresk**

Thursday 17 January 2008 - 6pm til late

We've organised a Cocktail Party to bring all Summer School participants together towards the conclusion of the Summer School.

An entry ticket can be purchased for \$15.00, which will cover the cost of catering this function. We would appreciate your RSVP and up-front payment by Monday 14 January, in order to confirm the catering prior to the Cocktail Party. Payments can be made at the Academy of the Arts front office.

Please also find attached a complimentary drink voucher to present at the bar on your arrival at the Cocktail Party.

Occupational Health and Safety

Students must comply with the Health and Safety regulations provided by each workshop.



QUEEN VICTORIA MUSEUM AND ART GALLERY

Introduction

The Queen Victoria Museum and Art Gallery was established in 1891. It is the largest institution of its kind outside a capital city in Australia. It enjoys an enviable reputation and national profile for its collections of Australian Colonial Art, Contemporary Craft and Design, Tasmanian History and Tasmanian Natural Sciences.

QVMAG at Inveresk **Invermay Road, Inveresk**

The QVMAG at Inveresk is situated next door to the University of Tasmania's Academy of the Arts, the host venue of the Tasmanian Creative Arts Summer School. This extraordinary industrial heritage site, like the Academy, is the former Launceston Railway Workshops, and was transformed into a new cultural precinct for Launceston in 2002.

Exhibitions in January 2008

Across January 2008 the Queen Victoria Museum and Art Gallery at Inveresk will feature a number of beautiful and uniquely Tasmanian exhibitions.

Flowers of Tasmania: The botanical drawings of Margaret Stones and William Buelow Gould. This exhibition brings together 80 works of two botanical artists separated by some 130 years of time and circumstance, yet sharing the gift of documenting the scientific beauty of Tasmania's native flora.

The Painted Portrait Photograph in Tasmania: 1850 – 1900

This exhibition examines the interaction between portrait painting and photography, artists and photographers, and the many techniques used to produce a painted photograph.

Reflections on Cataract Gorge

This exhibition highlights artistic responses to the Cataract Gorge in Launceston. Paintings in different styles spanning nearly 100 years demonstrate a range of representations of this natural feature and recreational resource, which is widely admired for its splendid beauty and rugged grandeur.



Gladstone Eyre (1863-1933, Australia), *The First Basin*
oil on canvas
Collection of the Queen Victoria Museum and Art Gallery

Hours of operation - The QVMAG at Inveresk is open to the general public from 10.00am to 5.00pm, seven days a week. Earlier access will apply to Summer School participants attending workshops hosted within the QVMAG.

Contact numbers - The telephone contact number for the reception desk of the QVMAG at Inveresk is 6323 3740. After-hours enquiries can be made through Paul Bishop on 0437 757 604.

Museum Shop - The Museum Shop stocks a range of books, cards, posters and science toys, relating to the museum's activities and collections. We have books on zoology, geology, science, astronomy, Tasmanian history and art, plus lots more.

* The Queen Victoria Museum and Art Gallery have generously supplied their facilities for use during the Tasmanian Creative Arts Summer School.



LAUNCESTON CITY COUNCIL

TAKE THAT!

Win \$1000 or \$400 !!

Film Competition

Take that! is a short film competition where teams of film makers will produce a short film in 24 hours. The competition will take place from 9am Saturday 12 to 9am Sunday 13 January. Screening of the films and the presentations of prizes will take place on Sunday 13 January at 2pm in the Auditorium at the Queen Victoria Museum and Art Gallery. The winners will receive a \$1000 and \$400 cash prize.

For more information on Take that! contact Launceston City Council on 6323 3327 or visit www.launceston.tas.gov.au

** The Launceston City Council are presenting the 24-hour film competition and have provided a great deal of in-kind support and marketing assistance to the Tasmanian Creative Arts Summer School.*



TAFE TASMANIA

As the largest training provider in the State, TAFE Tasmania delivers training through 80 delivery teams, assisted by corporate and learning support teams, operating in approximately 30 industry sectors across Tasmania. In addition to training delivered from 21 training sites including major campuses at Hobart and Clarence in the South, Launceston and Alanvale in the North and in the North West at Burnie and Devonport, around 50% of TAFE Tasmania's training delivery is performed in conjunction with employers, conducted in the work place.

Providing choice for students and employers continues to be a key priority for TAFE Tasmania, with the expansion of online teaching and learning resources and major increases in workplace delivery, in direct response to demand from Tasmanian employers and enterprises. This year, in excess of 32,000 students studied with TAFE Tasmania in courses ranging from automotive, engineering, traditional trades such as electro-technology and carpentry and joinery, to hospitality, natural resources, business and information technology.

** TAFE Tasmania have generously supplied access to studios for use during the Tasmanian Creative Arts Summer School.*



NEWSTEAD COLLEGE

The Newstead Rock Music Summer School has successfully been held in the City of Launceston for the past 15 years.

In 2008, participants enrolled in all workshops at the Tasmanian Creative Arts Summer School will be welcome to attend the Rock Music Summer School concerts held at Newstead College, Cypress Street, Newstead.

A small entrance fee will be charged - no bookings are required.



Concerts will be held:

Tuesday 15 January @ 7.30pm

CMI Night featuring Stu Marshall, 'Taste', and another band from Melbourne.

Wednesday 16 January @ 7.30pm

Barratts Music Night featuring Guitarist Jimmy Hocking.

Thursday 17 January @ 7.30pm

The Tutors Night featuring Drumming legend Mark Kennedy, Guitar legend Rex Goh and Bass guru Harry Bruc (all from Sydney) together with some of the finest music tutors in Tasmania.

Friday 18 January from 1.00pm to 4.00pm

Final concert featuring all bands from the 2008 Newstead Rock Summer School.



LAUNCESTON COLLEGE

Launceston College is renowned for supporting highly successful concert and stage band programs which have gained state and national recognition.

The Launceston College Concert and Stage Band workshops, which commence on 9 January, will culminate in a concert presentation in the Annexe Theatre at the Academy of the Arts on Saturday 12 January at 7.30pm.

All students attending the Tasmanian Creative Arts Summer School are welcome to attend this concert.

A small entrance fee will be charged - no bookings are required.



SUMMER SCHOOL TUTORS AND STAFF

School of Visual and Performing Arts **University of Tasmania**

Advanced Black & White Photography

Dr Christl Berg
John Bissland

The Art of the Potters Wheel

Zsolt Faludi
Sonja Brough

Australia, Art and Design

Dr Deborah Malor
Damien Quilliam

The City as Artefact and Stage

Emeritus Professor John Webster

Computer Imaging

Dr Troy Ruffels

Contemporary Painting Practices

Sue Henderson
Carly Peters

Culinary Design

Xavier Mouche
Maureen Carswell

Fibre and Form

Michael Kay
Louise Garwood

Performing Tasmania

Stuart Loone

Professional Presentation Skills

Robert Lewis
Chris Jackson

School of Asian Studies **University of Tasmania**

Asian Theatre and Performance

Professor Barbara Hatley
Dr Carmencita Palermo

Playing Shakespeare: Rhetoric and Reality

Michael Edgar

Sculpture: Fine Art Metal Casting

Adrian Stabb
David Hamilton

Tasmania - Art and The Natural World

Emeritus Professor Andrew Osborn
Emeritus Professor Nigel Forteath, OAM
Kathryn Whatley

Wilderness and Natural Environment

Professor Vincent McGrath

Summer School Administration

Ellissa Nolan
Carol Searson
Debbie Sculli
Andrew Charman-Williams

Technical Support Services

Bob Sheehy - Technical Support Officer
Matt Taylor - Computer Technician

Launceston College Concert & Stage Band Program **Launceston College**

Peter Quiggley

Newstead Rock Music Summer School **Newstead College**

Roger Francis
Nic Parker



AMENITIES AND ACKNOWLEDGEMENTS

Parking

Please note that there are no free car parking spaces at the Academy of the Arts. Parking meters apply to all car spaces around the Academy of the Arts and the Queen Victoria Museum and Art Gallery. Free street parking is available on Invermay Road and is a short 2 minute walk into the Academy.

ATM Machine

The closest ATM machine is located in the Newsagency on Invermay Road across the road from the Academy of the Arts.

Medical Centre

Caledonian Square Medical Centre
76 Invermay Road
Invermay

Telephone: 6331 2722

Pharmacy

Invermay Pharmacy is located at 61 Invermay Road, directly across from the Academy of the Arts.

Post Office

The nearest post office is located at the Paul Rossetto Pharmacy at 76 Invermay Road, Invermay.

Lunches

Meals can be purchased from Blue Cafe. The Bizy Bee on Invermay Road also has a fantastic range of reasonably priced food options.



Discounted Art Supplies

A 10% student discount will be given at Philcam Art Supplies (Phone: 6334 7775), located at 57 Invermay Road (3 minute walk from the Academy). Just present your Tasmanian Creative Arts Summer School Name Tag when making your purchase.

Emails, Internet & Computer Access

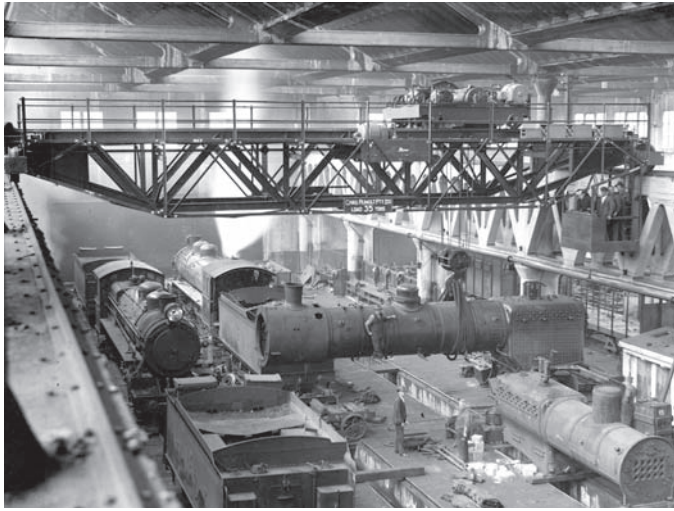
Enrolled students attending the Tasmanian Creative Arts Summer School will be able to use the Computer Lab at the Academy of the Arts for emails, Internet access and preparing your assessment work.

To arrange your access please see Matt Taylor in the Computer Support Office.

Please note the computer lab is being used to conduct workshops from 9.00am to 4.00pm. However, there will be general use computers also available during these times.

ACADEMY OF THE ARTS - HISTORICAL CONTEXT

Launceston & Western Railway **1867 - 1977**



The Launceston & Western Railway company (LWR) was established in 1867 in northern Tasmania for the construction of a railway to link the productive agricultural, forestry and mining areas of the north and west with the city of Launceston

A large piece of flood prone land between the Tamar and North Esk rivers, known as 'the swamp' was vested in the LWR to establish a Station, Goods Yard and Workshop for the construction of a railway line from Launceston to Deloraine. The Workshops at Inveresk then grew to be the central engineering, maintenance and repair facility for the whole Tasmanian railway network

By 1875 timber railway carriages had been constructed at Inveresk and by 1909, boilers were manufactured at the site. In 1912, 30-ton steel bogie under-carriages were being fully manufactured on the site, leading to numerous workshop changes.

During World War II, additional buildings were built to accommodate production of shells, precision instruments and gauges for aircraft and armoured vehicles. In 1948 dieselisation of the railways led to further extensive changes to the Workshops. The 1960's brought metal clad carriages and refrigerated goods vans leading to buildings housing sheet metal and fibreglass activities.

The Stone Building, now known as The Academy of the Arts, represents a period of post World War One political and economic optimism, when an attempt was made to significantly upgrade the scale of workshop activities to reflect the greatly expanded rail network. Achieving contemporary industrial proportions of 54 by 102 metres, the building was a pioneering example of reinforced concrete in Australia. The structure, walls and original roof were all concrete, though the concrete and glass saw-tooth was replaced with a steel and glass sawtooth in 1944.



Throughout the 1970's significant decline in passenger and light goods traffic was accelerated by the development of better road infrastructure and greater availability of motor vehicles. The inquiry by Stewart Joy in 1977 led to the abandonment of passenger services throughout the state of Tasmania. By 1990 demolition and/or redevelopment of the Inveresk Workshops was being investigated.



The Vision *Inveresk Cultural Precinct* **1993 - 2002**

April 1993 - In the paper titled, 'Civic Potential of the Inveresk Railway Workshops', Professor Vincent McGrath wrote, *It is my view that any contemporary cultural centre which truly develops and reflects community attitudes and aspirations, must engage the term 'culture' in its broadest sense. To limit the identification of culture to the exposition of the traditional arts would deny ways of expression in which contemporary Australia now sees itself. Delineation and separation fragment the whole and create impediments for crossovers and fluxing of disciplines, events histories and expression that construct a fuller picture of who we are.*

In larger cities the notion of hosting a football match alongside an exhibition of difficult contemporary artwork, seems improbable. Just as improbable is the idea of a weekend equestrian event conducted adjacent to a theatre production of Macbeth.

Here, in Launceston, we have this 'once-off' opportunity to consolidate a sense of civic pride through developing a unique cultural concept embracing complementary levels of human expression on the one site. The outcome would be a concentration of organisations, activities and facilities that provide genuine community access and participation, and at the same time, pinpoint the cultural complex as nationally and internationally significant.

In 1994, the Inner City Launceston Redevelopment Strategy Committee secured funding from the federal Labour Government's 'Building Better Cities Program' for the adaptive re-use of the site. As part of the funding deal, ownership of the site was transferred to the Tasmanian Government and the Inveresk Railways Management Authority was established by the State Government to administer the Commonwealth funding to decontaminate the site and repair the buildings.

The Academy of the Arts *at Inveresk* **2002 - Present**

The University of Tasmania's School of Visual and Performing Arts relocated its staff, students and studios from the Newnham campus into the Inveresk Cultural Precinct in 2002.

In July 2002, The Academy of the Arts was officially opened by the (then) Minister for Education, Dr Brendan Nelson.



Historical details have been extracted from information supplied by the Queen Victoria Museum and Art Gallery's Community History Centre. A special thanks to Ross Smith and Rhonda Hamilton for their kind assistance collecting the information and photographs.

STUDENT ACCOMMODATION

Welcome

The Accommodation Services team welcomes you during the Tasmanian Creative Arts Summer School. If you can't find what you need ahead then remember that our friendly team is here to assist you in as many ways as possible.

Check in

Guests who have made bookings by Credit Card can check directly into Leprena as payment arrangements have already been organised, by contacting the Residential Assistant on 0417 314 724.

Guests making payments other than with a Credit Card will need to make arrangements to settle accounts when confirming a booking by contacting the Accommodation Office on 6324 3917. All payments are only able to be made through the Accommodation Office on the University of Tasmania, Newnham campus



About Us

Location and Features

The halls of residence are set in tranquil gardens and are only a short bus trip from Newnham to the Academy of the Arts at Inveresk. The City of Launceston is the nation's third oldest city founded in 1805. The new Launceston Sea Port offers various dining and café facilities, all within walking distance from one of the city's most stunning and famous natural features, the Cataract Gorge. Here you will find walking and hiking tracks, abseiling and rock climbing, lookouts, swimming pool, suspension bridge, Victorian gardens, peacocks and the world's longest single span chairlift.

Access

Leprena - On the Newnham campus is a 10-minute walk to the Mowbray Shopping Centre and its supermarkets, shops, banks and a post office.

Daily Transport from Newnham to Inveresk & Return

Daily transport can pick up guests from the Newnham Campus and take them to the Academy of the Arts each morning at 8.30am. Return transport can also be arranged if required. Please contact Ellissa Nolan on 6324 4423 if you are staying at Student Accommodation and require more information on this.

In addition, the Buzzy Bee bus service operates from Invermay Road to Newnham. Timetable information will be available at the Academy's front office.

Services Offered to Guests

- Spacious, comfortable common rooms with colour televisions, Austar (where applicable), video recorders and DVDs.
- Pool table and table tennis facilities.



What's in My Room?

Leprena

A self-catered residence offering modern self-contained kitchens, where guests can cater for their individual culinary needs. Guests also have access to a variety of cafes and eating establishments both on campus and in Mowbray and the city. All kitchens contain kettles, crockery and cutlery, toasters, microwaves and white goods.



How do I get to the Accommodation Office?

Accommodation Services Office

Accommodation Services office is located on level 2 of the Student Association Building, Queen Elizabeth Walk at the University of Tasmania, Newnham Campus.

All Guests

Evacuation Procedure

The Emergency Evacuation alarm system is a very sophisticated and sensitive instrument. When it is activated you will hear a continuous repeating series of elongated whooping sounds, high pitched sirens and even bells in some locations. Please follow the evacuation instructions available in all residences and the direction of any warden. Become familiar (read and understand) the Emergency Evacuation posters available in your area of your residence.

CONTACT

Accommodation Services
University of Tasmania
Locked Bag 1367
Launceston Tasmania
AUSTRALIA 7250
Telephone - 1300 138 497 or (03) 6324 3917
Facsimile - (03) 6324 3915
Email: enquiries@accommodation.utas.edu.au
Website: www.utas.edu.au/accommodation/

Leprena

University of Tasmania
Newnham Campus
\$250 (stay 7, pay for 5)
\$50 (per night or additional night)

ATTRACTIONS AROUND LAUNCESTON

Tamar River Cruises

Tamar River Cruises offers you the chance to cruise the broad and beautiful Tamar River on the luxury catamaran M.V. Tamar Odyssey. You will see superb landscapes and fascinating wildlife. To ensure you get the most from your experience, informed and professional interpreters tell the rich history as you sip a fine local cool wine from our well stocked bar. The Tamar River is unique: at 76 kilometres, it is Australia's longest navigable tidal estuary. It varies in width from 250 metres to four kilometres. The navigable section of the spectacular Cataract Gorge is included in our cruises.

You will learn about Australia's notable explorers, John Batman, George Bass and Matthew Flinders and the infamous bushranger, Matthew Brady. You will also see the historic (1831) Rosevears Tavern and the point where the little ship, "Rebecca", set out, in 1835, with John Batman to sail across Bass Strait to establish a settlement on the Yarra River - now the city of Melbourne. Scenery and wildlife: "a moving postcard" is how a guest describes the scenery from the Tamar Odyssey in our visitor book.



The spectacle includes the Cataract Gorge, vineyards, historic churches, homesteads and pubs. You will pass island reserves, travel through the notorious Whirlpool Reach and under the Batman Bridge. We share the River with spectacular wildlife including superb sea eagles, wild duck, black swans, pelicans, plus many other varieties of water-fowl and occasionally playful seals. Accolades: Winner of the 2004 and 2005 Tasmanian Tourism Awards, Significant tour and transport operators.

www.tamarrivercruises.com.au Contact: 6334 9900



Seaport Charters

Experience the luxury of a river cruise with Seaport Charters aboard MV Lisa. MV Lisa is a 12 metre Noosa Cat powered by twin supercharged Volvo diesel engines. Seaport Charters is located in the heart of the city, at the 'Old Launceston Seaport' situated right in front of 'Peppers Seaport Hotel'.

www.seaportcharters.com.au



Launceston City Ghost Tours



Launceston City Ghost Tours takes you into the heart of Australia's third oldest city. Launceston was founded by Lt Col William Patterson in 1806, after the Port Dalrymple camp collapsed in 1804. Initially, the settlement focused on whaling and sealing but by 1830 wheat and wool proved much more lucrative. Many of Tasmania's dynastic landowners still farm the areas around Launceston. The city has some of Australia's greatest collection of Victorian, Edwardian and Art Deco architecture.

Launceston City Ghost Tours tells the dark side of this early settlement and visitors report seeing unexplained ghostly shapes floating in some of the building sites. Some stories have been handed from family to family over generations, no doubt many of these have been exaggerated - but with many stories truth is stranger than fiction. The walking tour takes 90 minutes.

www.launcestoncityghosttours.com

Yester Year Tours

Yester Year Tours offers a 90-minute walking tour of Australia's third oldest city - Launceston. The history of Launceston is quite different to Hobart as the city was settled by free settlers and it became a wealthy regional town when wheat and wool proved lucrative exports. John Batman, the founder of Melbourne, was a Launceston businessman. As you walk the compact city centre you can see some of Australia's best preserved examples of Victorian, Edwardian and Art Deco architecture. The 90-minute walk takes in City Park and the City Park Radio Museum, the banks of the North Esk River, Boags Brewery and Museum, the Customs House, the Cornwall Hotel, Holy Trinity Anglican Church and the Coffin Room. Bookings Essential 0421 819 373.



Cataract Gorge Reserve

Cataract Gorge Reserve - a piece of wilderness right in the heart of the City. Here natural beauty combines with examples of engineering resourcefulness and community vision to create a place of drama, romance and respite.

It is a breathtakingly beautiful place and a vital part of the City's psyche. Between the towering dolerite facades you'll find walking and hiking tracks, lookouts, a swimming pool, a suspension bridge, Victorian gardens, peacocks, an interpretation centre, a café and restaurant and for the adventurous the longest single span chairlift in the world.

Guided tours can be arranged through Gorgeous Guided Walks - Phone 03 6344 7685 or email gorgeouswalks@hotmail.com



A walk through history

Following the arrival of Europeans at Port Dalrymple and the Tamar River in 1798, an expedition was despatched from New South Wales to form a permanent settlement. In 1804, Colonel Paterson founded the settlement of Port Dalrymple which grew into the city of Launceston, the third oldest city in Australia.

The first shelters and buildings were strung along a track extending from the Cataract Gorge to the site of City Park, a distance of about a mile or approximately 1600 metres.

Between 1831 and 1837 the population of Launceston increased dramatically from 2,500 to 7,185. This was the fastest period of growth in Launceston's history, the town at this time resembling rural Great Britain, with churches and chapels, manor houses and lodges, common greens, glebes and taverns.

Seated upon its many hills and gazing down the lovely Tamar Valley, Launceston is now confident of its future and proud of its past, which has bequeathed the people many buildings possessing the simple elegance and fine proportions of the buildings of a classical age.



Valleybrook Wine Tours



Indulge your senses with our guided tours through the beautiful wine growing regions of the Tamar Valley and Pipers Brook. Experience some of the best red, white and sparkling wines that Tasmania has to offer. Then you'll understand why the Tamar Valley and Pipers River are holding their own in the world-wide wine industry today. When you join us on a full day tour through this magnificent wine region you can further indulge your senses with a hamper of some of Tasmania's finest fare.

We offer tours catering for wine lovers, small corporate groups or visitors who simply want to experience the very best of the valley in relaxed air conditioned comfort. Catering for romantic tours for two or groups of up to eleven people. You have a choice of a set itinerary or you can plot your own course. Hotel pick ups are available or you can be collected from an agreed location.

www.valleybrook.com.au

Contact: 6334 0586

Boag's Centre for BeerLovers

Visit the Boag's Centre for Beer Lovers. Launceston is home to the J Boag & Son brewery – makers of the world's best beer. In the historic Tamar Hotel, opposite the brewery, you'll learn the history of the proud brewery and the answer to that now famous question 'Who is James Boag?' The centre features a museum, merchandise shop, the start and finish of the brewery tours (a must) and of course tastes of the States "other sparkling". Boag's premium beers.

Brewery Tours operate weekdays between 9am and 2pm.

Tour duration is approximately 1 hour and includes a tasting session of 4 award winning beers.

Bookings are essential and fully enclosed footwear is required.

Adults \$18 – Children / Pensioners \$14.

For a tour of the Brewery phone (03) 6332 6300.



Design Centre Tasmania

Design Centre Tasmania is home of the Tasmanian Wood Design Collection and Design Centre Retail.

The Tasmanian Wood Design Collection is widely seen as being one of the world's finest collections of contemporary design in wood. The Collection combines the beauty of Tasmania's natural timber resources and the design skills of the State's finest designer-makers. An array of contemporary exhibitions in the galleries makes this a 'must see'!



The Design Centre Retail offers an exquisite range of quality design pieces, from jewellery to contemporary furniture. All pieces are crafted with care by Tasmania's finest designer-makers. Come and be tempted by this stunning showcase of the best Tasmania has to offer. Open 7 days.



Rent-A-Cycle Tasmania

Rent-A-Cycle Tasmania offers fully-equipped mountain bikes or touring bikes for hire. With 25 years of hiring cycles for touring Tasmania, we understand what you require for a memorable cycling experience.

We offer a full range of frame sizes in both 18-21 speed mountain touring bikes and 12 speed touring bikes. For groups, we can offer a low, lightweight trailer which can carry up to 24 cycles for relocation of the group and use as a 'sag wagon'. Corporate and group hire in Launceston area also available. For the specialist we also have some bikes with front shocks but bookings are essential. We can now offer Bob Yak trailers for hire as well.

www.tasequiphire.com.au

Contact: 6334 9779



Acknowledgements

All the partners of the Tasmanian Creative Arts Summer School would like to give a special thank you to the following organisations for their support, generosity and assistance with organising and promoting the Tasmanian Creative Arts Summer School:

*AT&M Advertising
Arts Tasmania
Accent Signs Pty Ltd
Department of Education
Launceston Travel Centre
Mobilewraps
Philcam Pty Ltd
Southern Cross Television
Tourism Tasmania
Tasmanian Regional Arts*

and

All of the national arts and crafts organisations who have kindly promoted our 2008 event.

